



# International Studies Preparatory Academy (ISPA) SUMMER 2011 SUGGESTED READING FOR ELL STUDENTS

As part of your enjoyment during the summer, it is important that you make time to read, maintain and improve your English skills. For this reason, it is recommended that you select from the list provided to choose titles to read during your summer vacation. "Practice makes perfect" and through consistent reading practices, all language acquisition skills are improved. "

You should be reading a book consistently throughout your vacation. Choose at least 2 titles to read and be prepared to report on your selected title during your Language Arts class in the beginning of the 2011-2012 school year.

## NON-FICTION (autobiography and other non-fiction works)

Angelou, Maya. *I Know Why The Caged Bird Sings*\*\*\*

A black poet and actress recalls her childhood and adolescence.

Baker, Russell. *Growing Up*

A journalist tells of his childhood and growing up in the 1930's.

Didion, Joan. *Salvador*

A writer describes a recent visit to war-torn El Salvador.

Frank, Anne. *The Diary of Anne Frank*\*\*\*

A young Dutch Jewish girl tells of being in hiding from the Nazis from 1942 to 1944.

Gunther, John. *Death Be Not Proud*

A father writes lovingly of his 17-year-old son's long brave struggle with a brain tumor.

Hakakian, Roya. *Journey From the Land of No*\*\*\*\*

The story of a woman's experience from the 1979 Iranian Revolution to living in the United States.

Herriot, James. *All Creatures Great and Small*

A new veterinarian tells of his experience in rural England.

Hinojosa, Maria. *Raising Raul: adventures raising myself and my son*\*\*\*

A biography of a Mexican-America mother in New York.

Keller, Helen. *The Story Of My Life*\*\*\*\*

The writer overcame blindness and deafness to become an outstanding person.

Keneally, Thomas. *Abraham Lincoln*\*\*\*\*

A recent biography of one of the most famous U.S. presidents.

Kidder, Tracy. ***Soul Of A New Machine***

A group of engineers work together to build a new computer for a small computer company.

Kincaid, Jamaica. ***My Brother***

A story of brother-sister relationships in Antigua.

MacLaine, Shirley. ***You Can Get There From Here***

Mead, Margaret. ***Blackberry Winter: My Earlier Years***

A famous anthropologist tells of her life before World War II.

Rather, Dan and Mickey Herskowitz. ***The Camera Never Blinks: Adventures of a TV Journalist*** A controversial autobiography by one of TV's best known newscasters.

Simon, Kate. ***Bronx Primitive: Portraits in A Childhood***

Simon tells of growing up in an immigrant neighborhood after World War I.

Steinbeck, John. ***Travels With Charley***

A famous writer drives across the U.S. with his dog, Charley.

Thomas, Piri. ***Down These Mean Streets***

Biography of a young dark-skinned Puerto Rican growing up in New York City.

Wright, Richard. ***Black Boy***\*\*\*\*

## **FICTION**

Achebe, Chinua. ***Things Fall Apart***\*\*\*

A West African country deals with independence and its effects on people's traditions.

Bradbury, Ray. ***The Martian Chronicles***\*\*\*\*

Short tales about Earthlings and Mars!

Christie, Agatha. ***And Then There Were None***\*\*\*\*

One of the many murder mysteries by this classic mystery writer.

Crane, Stephen. ***Red Badge of Courage***\*\*\*\*

A young man tells of his Civil War experiences.

Cuellar, José Tomás de . ***The magic lantern : a novel and novella***\*\*\*\*

Dinesen, Isak. ***Out of Africa***\*\*\*\*

A young Danish woman runs a coffee plantation in Kenya, East Africa.

Ellison, Ralph. ***Invisible Man***\*\*\*\*

A black man searches for a visible identity.

Gaines, Ernest J. ***The Autobiography of Miss Jane Pittman***\*\*\*\*

Historical fiction about African-American women in Louisiana.

Golding, William. ***Lord of the Flies***\*\*\*\*\*

Innocence ends and savagery begins when English schoolboys are marooned on an island and try to set up their own society.

Hemingway, Ernest. ***A Farewell to Arms***\*\*\*\*

This love story takes place during the Italian campaign in World War I.

Hemingway, Ernest. ***The old man and the sea***\*\*\*\*\*

Kesey, Ken. ***One Flew Over the Cuckoo's Nest***\*\*\*\*

A rebel leads other inmates of a mental hospital in a struggle with a nurse.

Le Guin, Ursula. ***The Left Hand of Darkness***

In this fantasy, AI is the first envoy to a technologically primitive world.

L'Engle, Madeleine. ***A Wrinkle In Time***\*\*\*\*\*

Marshall, James Vance. ***Walkabout***

Morrison, Toni. ***Sula***\*\*\*\*\*

Morrison, Toni. ***The Bluest Eye***\*\*\*\*\*

Naipaul, V. S. *A House for Mr. Biswas*\*\*\*\*

Olsen, Tillie. *Tell Me A Riddle*\*\*\*

Four stories told with great emotional intensity.

Orwell, George. *Animal Farm*\*\*\*\*

After capturing Manor Farm, rebellious animals attempt to create a society based on equality (political satire).

Poe, Edgar Allen. *The Fall of the House of Usher and Other Tales*\*\*\*\*\*

Desolation impending doom, physical horror and psychological terror pervade these short tales.

Salinger, J. D. *The Catcher In The Rye*\*\*\*\*\*

A 16-year-old boy leaves his prep school and tries to sort out his life for three days in New York City.

Singer, Isaac B. *A Crown of Feathers and Other Stories*\*\*\*\*

Winner of the National Book Award, an English translation of a collection of short stories, originally written in Yiddish, on Jewish life and customs.

Smith, Betty. *A Tree Grows In Brooklyn*\*\*\*\*\*

Steinbeck, John. *The Pearl*\*\*\*\*\*

A family comes to ruin because of desire for a pearl - an old Mexican folk tale.

Steinbeck, John. *Of mice and men*\*\*\*\*\*

Tolkien, J. R. R. *The Hobbit*\*\*\*\*

The Hobbit and his dwarf companions seek treasure from the dragon.

Walker, Alice. *The Color Purple*\*\*\*\*

## Book Review Outline

1) Start with a quotation that shows something interesting about the main character.

“Quotation” , page \_\_\_\_\_

2) Then describe what the quotation shows about the character in your own words. At this point introduce the title, author, setting and the type of story.

This describes the main character, \_\_\_\_\_, in the book \_\_\_\_\_ written by \_\_\_\_\_.

This story takes place in/at \_\_\_\_\_.

The character \_\_\_\_\_ is very \_\_\_\_\_ and \_\_\_\_\_.”

3) Now, describe the main character’s problem (conflict) and an event or setting where this problem is evident. BE CAREFUL NOT TO TELL THE WHOLE STORY!

“You can see the kind of problem that \_\_\_\_\_ has when s/he \_\_\_\_\_...”

4) Next, describe your favorite part of the book. What caught your attention – a character. location, action?

“My favorite part of the book is \_\_\_\_\_.”

5) Finally, describe who would like this kind of book. “You should read this book if you like...”